

A Song For Alexandra

Introd.

Komp.: Bente Ibenfeldt. 1995

♩ = 80

N.C.

Chinese music feel

21 B^b F/A Gm Dm/F Dm

25 Gm $G^{\#o}$ A_{sus^4} A Dm C C7 F
con moto

29 C_{sus^4} C C7 F E E7 Am

33 G_{sus} G7 C Dm7/C C7 F C/E
molto rit. a tempo

37 Dm Am/C Bb F/A F

- A Song For Alexandra -

41 Gm C C7 F Fm Cm/E^b

rit. **Meno**

45 D^b A^b/C B^bm Fm/A^b Fm

49 B^bm B^o C^{sus}4 C C7 Fm

52 Cm/E^b 3 D^b A^b/C B^bm

56 Fm/A^b Fm B^bm B^o C^{sus}4^b9 C C7^{sus}4 Fm E^b

rit. **con moto**

- A Song For Alexandra -

60 A^b $E^b\text{sus}^4$ E^b E^b7 A^b $G\text{sus}^4$ G G^7

64 Cm $B^b\text{sus}^4$ B^b B^b7 E^b Fm^7/E^b E^b7 A^b

rit. f a tempo

68 E^b/G Fm C/E^b C D^b A^b/C

73 $B^b m/D^b$ D° E^b7 A^b D^{11} D^b D° A^b/E^b Fm

ff Mae-

77 $B^b m/D^b$ D° E^b7 A^b

- stoso rit. *p* 8va