

Danmark, mit fædreland

Melodien "Du er mit Danmark" er uropført på Valdemarsdag d. 15.6.2016 i Sankt Nicolai Kirke, Kolding

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Arr. Flemming Neergård

$\text{♩} = 90$ Intro

The musical score is arranged for a large brass ensemble. It begins with an 'Intro' section at a tempo of 90 beats per minute. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a rest, then enters with a melodic line marked *f* and *ff*.
- Solo Cornet:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- Repiano Cornet:** Enters with a rest, then plays a melodic line marked *f* and *ff*.
- 2nd Cornet in Bb:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- 3rd Cornet:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- Flugelhorn:** Enters with a rest, then plays a melodic line marked *f* and *ff*.
- Solo Horn in Eb:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- 1st Horn in Eb:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- 2nd Horn in Eb:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- 1st Baritone:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- 2nd Baritone:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- 1st Trombone:** Enters with a rest, then plays a melodic line marked *f* and *ff*.
- 2nd Trombone:** Enters with a rest, then plays a melodic line marked *f* and *ff*.
- Bass Trombone:** Enters with a rest, then plays a melodic line marked *f* and *ff*.
- Euphonium:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- Eb Bass:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- Bb Bass:** Enters with a rest, then plays a melodic line marked *f* and *ff*, transitioning to *mf*.
- Timpani:** Enters with a rest, then plays a melodic line marked *f* and *ff*.

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2

9

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Eb Hn. *f*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *mp*

E♭ Bass *f*

B♭ Bass *f*

Timp.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

mp *mf* *f*

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

mf

mf

mf

mf

mf

f

mf

mf

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6

41

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Eb Hn. *mf* *f*

1st Eb Hn. *mf* *f*

2nd Eb Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Detailed description: This page of a musical score, numbered 41, is for the piece 'Danmark, mit fædreland'. It features a variety of instruments including woodwinds (Soprano, Solo, and Repetitive Cornets, 2nd and 3rd Cornets, Flute), brasses (Solo, 1st, and 2nd Euphoniums, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, and Bb Bass), and Timpani. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Dynamics are clearly marked, with *mf* (mezzo-forte) and *f* (forte) being the primary dynamic levels. The woodwinds and brasses play rhythmic patterns, often with accents, while the strings (not explicitly shown but implied by the bass lines) provide a steady accompaniment. The Timpani part is mostly rests.

49 rit.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Eb Hn. *ff*

1st Eb Hn. *ff*

2nd Eb Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *f* *tr*