

# ROMANCE FOR A PRINCE

Composer: Bente Ibenfeldt  
Brass Band arr. Knud Graugaard

Moderato  $\text{♩} = 94$

poco rit.

**A** A tempo

The score is arranged for the following instruments:

- Soprano Cornet: Solo part, *mp*, *poco rit.*, *A* *A tempo*
- Solo Cornet: *mf legato*, *A* *A tempo*
- Repiano Cornet: *mp*, *mf*
- 2nd Cornet: *mp*, *mf*
- 3rd Cornet: *mp*, *mf*
- Flugel: *mp*, *mf*
- Solo Horn: *mp*, *mf*
- 1st Horn: *mp*, *mf*
- 2nd Horn: *mp*, *mf*
- 1st Baritone: *mp*, *mf*
- 2nd Baritone: *mp*, *mf*
- Becifring: F, F
- 1. & 2. Trombone Bb: *mp*, *mf*
- Bass Trombone: *mp*, *mf*
- Euphonium: *mp*
- Bass in Eb: *mp*, *mf*
- Bass in Bb: *mp*, *mf*
- Percussion: *mp*
- Triangle: *mp*
- Glockenspiel: *mp*

6

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

C/E B<sup>b</sup>/D F F C/E

1st Tbn.

B. Tbn.

Euph.

Bass

B<sup>b</sup> Bass

Perc.

Tri.

Glock.

*mf*

ROMANCE FOR A PRINCE

11

Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 B. Tbn.  
 Euph.  
 Bass  
 B♭ Bass  
 Perc.  
 Tri.  
 Glock.

*mf legato*  
*tutti*  
*mf legato*  
*portamento*  
*portamento*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*mf portamento*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

B<sup>b</sup>/D      F      A/C<sup>#</sup>      Dm      C/E

ROMANCE FOR A PRINCE

16 (B)

Sop. Cnt. *poco rit.* *mf* *rit.* *poco f*

Solo Cnt. *f* *poco rit.* *mf* *rit.* *poco f*

Rep. Cnt. *f* *poco rit.* *mf* *rit.* *poco f*

2nd Cnt. *f* *poco rit.* *mf* *rit.* *poco f*

3rd Cnt. *f* *poco rit.* *mf* *rit.* *poco f*

Flug. *f* *poco rit.* *mf* *rit.* *poco f*

Solo Hn. *f* *poco rit.* *mf* *rit.* *poco f*

1st Hn. *f* *poco rit.* *mf* *rit.* *poco f*

2nd Hn. *f* *poco rit.* *mf* *rit.* *poco f*

1st Bar. *f* *poco rit.* *mf* *rit.* *poco f*

2nd Bar. *f* *poco rit.* *mf* *rit.* *poco f*

F D7/F# Gm Gm7(b5) F/C Csus4 C7 F D<sup>b</sup>

1st Tbn. *f* *poco rit.* *mf* *rit.* *poco f*

B. Tbn. *f* *poco rit.* *mf* *rit.* *poco f*

Euph. *f* *poco rit.* *mf* *rit.* *poco f*

Bass *f* *poco rit.* *mf* *rit.* *poco f*

B $\flat$  Bass *f* *poco rit.* *mf* *rit.* *poco f*

Perc. *mf* HI HAT lukket

Tri. *mf*

Glock. *poco f*

22

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

$A^b/C$        $G^b/B^b$        $F/A$        $B^bm$        $F/C$

1st Tbn.

B. Tbn.

Euph.

Bass

B♭ Bass

Perc.

Tri.

Glock.

ROMANCE FOR A PRINCE

6

27

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

B<sup>b</sup>m<sup>6</sup> F/A F<sup>#</sup> Gm C/E

1st Tbn.

B. Tbn.

Euph.

Bass

B<sup>b</sup> Bass

Perc.

Tri.

Glock.

32

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
B. Tbn.  
Euph.  
Bass  
B♭ Bass  
Perc.  
Tri.  
Glock.

F A/C# Dm C/E F B♭m6 C7sus4 C7 F

*mf*

ROMANCE FOR A PRINCE



37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

F F C/E B<sup>b</sup>/D B<sup>b</sup> F

1st Tbn.

B. Tbn.

Euph.

Bass

B<sup>b</sup> Bass

Perc.

Tri.

Glock.



42

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

F C/E B<sup>b</sup>/D B<sup>b</sup> F A/C<sup>#</sup>

1st Tbn.

B. Tbn.

Euph.

Bass

B<sup>b</sup> Bass

Perc.

Tri.

Glock.

*mp*

*mp*

*mp portamento*

*mp portamento*

*mp portamento*

*mp portamento*

*mf*

*mf*

*mp*

*mf*

*mp*

*p*

ROMANCE FOR A PRINCE

47

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

B. Tbn.

Euph.

Bass

B♭ Bass

Perc.

Tri.

Glock.

*cresc.*

*ff*

*mf* — *ff*

*gliss.*

Dm C7/E F D7/F# Gm Gm7(b5)

52

(D)

Sop. Cnt. *poco f*

Solo Cnt. *poco f*

Rep. Cnt. *poco f*

2nd Cnt. *poco f*

3rd Cnt. *poco f*

Flug. *poco f* *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

F/C Csus<sup>4</sup> C<sup>7</sup> F D<sup>b</sup> A<sup>b</sup>/C G<sup>b</sup>/B<sup>b</sup>

1st Tbn. *poco f*

B. Tbn. *poco f*

Euph. *poco f*

Bass *poco f*

B<sup>b</sup> Bass *poco f*

Perc. T. T. *poco f*

Tri.

Glock.

ROMANCE FOR A PRINCE

57

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

F/A B<sup>b</sup>m F/C B<sup>b</sup>m<sup>6</sup> F/A

1st Tbn.

B. Tbn.

Euph.

Bass

B<sup>b</sup> Bass

Perc.

Tri.

Glock.

*cresc.*

*ff*

62

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
B. Tbn.  
Euph.  
Bass  
B♭ Bass  
Perc.  
Tri.  
Glock.

*ff*  
*ff*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*ff*  
*ff*

F#° Gm C/E F

ROMANCE FOR A PRINCE

66

Sop. Cnt. *rit.* *A tempo*  
*dim.* *p*

Solo Cnt. *rit.* *A tempo*  
*dim.* *p*

Rep. Cnt. *rit.* *A tempo*  
*dim.* *p*

2nd Cnt. *rit.* *A tempo*  
*dim.* *p*

3rd Cnt. *rit.* *A tempo*  
*dim.* *p*

Flug. *rit.* *A tempo*  
*dim.* *p*

Solo Hn. *rit.* *A tempo*  
*f* *dim.* *p*

1st Hn. *rit.* *A tempo*  
*f* *dim.* *p*

2nd Hn. *rit.* *A tempo*  
*f* *dim.* *p*

1st Bar. *rit.* *A tempo*  
*f* *dim.* *p*

2nd Bar. *rit.* *A tempo*  
*f* *dim.* *p*

A/C# Dm C/E F *rit.* B<sup>b</sup>m Csus<sup>4</sup> C<sup>7</sup> F *A tempo*

1st Tbn. *rit.* *A tempo*  
*f* *dim.* *p*

B. Tbn. *rit.* *A tempo*  
*f* *dim.* *p*

Euph. *rit.* *A tempo*  
*f* *dim.* *p*

Bass *rit.* *A tempo*  
*f* *dim.* *p*

B<sup>b</sup> Bass *rit.* *A tempo*  
*f* *dim.* *p*

Perc. *rit.* *A tempo*  
*f* *dim.* *p* *susp. CYM*

Tri. *rit.* *A tempo*

Glock. *rit.* *A tempo*  
*p*