

ROMANCE FOR A PRINCE

Percussion

Composer: Bente Ibenfeldt
Brass Band arr. Knud Graugaard

♩ = 94

poco rit. 2 **A** A tempo 2 rit.

poco **f**

9 12

21 **B** A tempo HI HAT Closed *mf*

26 *cresc.* **f**

32

37 Tom-Tom 3 3 **C** *mf*

41 4 *p* *cresc.*

48 **f**

53 T. T. **D** *poco f*

58 *cresc.*

62 **ff**

66 *f* *dim.* rit. A tempo *p* susp. CYM

The score is written for a single percussionist. It begins with a tempo of 94 beats per minute. The first section (measures 1-12) is marked 'poco rit.' and '2', followed by a repeat sign and 'A tempo'. The second section (measures 13-20) is marked 'poco f'. The third section (measures 21-36) is marked 'A tempo' and 'HI HAT Closed', starting with a 'mf' dynamic. The fourth section (measures 37-47) features a 'Tom-Tom' pattern with triplets, marked 'mf'. The fifth section (measures 48-52) is marked 'f'. The sixth section (measures 53-57) is marked 'poco f'. The seventh section (measures 58-61) is marked 'cresc.'. The eighth section (measures 62-65) is marked 'ff'. The final section (measures 66-70) starts with 'f', followed by 'dim.', 'rit.', 'A tempo', and 'p', ending with a 'susp. CYM' (sustained cymbal) effect.