

Bass in C (Tuba)

JESUS CHILD IS BORN

Composer: Bente Ibenfeldt
Arr. Knud Graugaard

Ⓐ

7

13

18

Ⓑ

3 stiknoder for BASS CL.

26

Ⓒ

8

39

45

48 rit.

Detailed description: This is a musical score for the Bass in C (Tuba) part of the hymn 'Jesus Child is Born'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a circled 'A' above it. The second staff is marked with a measure rest '7'. The third staff is marked with a measure rest '13'. The fourth staff is marked with a circled 'B' above it and contains a triplet of three whole notes, with the number '3' above the triplet and the text 'stiknoder for BASS CL.' to its right. The fifth staff is marked with a circled 'C' above it and contains an eighth rest of 8 measures, with the number '8' above the rest. The sixth staff begins with a measure rest '39'. The seventh staff is marked with a measure rest '45'. The eighth staff is marked with a measure rest '48' and the word 'rit.' (ritardando) above it. The final staff concludes the piece with a double bar line.