

# JESUS CHILD IS BORN

Jesus, lysets barn

Tekst: Sten Kaalø

Composer: Bente Ibenfeldt  
Harmony Arr. Knud Graugaard

♩ = 74

Flute

Piccolo

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb

2. Clarinet in Bb

3. Clarinet in Bb

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Timpani

1.&2. Horn in F

3.&4. Horn in F

1. Cornet in Bb

2. Cornet in Bb

1.&2. Trumpet in Bb

3. Trumpet in Bb

1.&2. Trombone

3. Trombone

1. Baritone Horn

2. Baritone Horn

Euphonium

Bass in C (Tuba)

Bass in Bb

**A**

8

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Timp.

Hn.

Hn.

Cnt.

Cnt.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Bar. Hn.

Euph.

Tba.

Bass

17 **B**

Fl.  
Picc.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
2. Cl.  
3. Cl.  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Timp.  
Hn.  
Hn.  
Cnt.  
Cnt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Bar. Hn.  
Bar. Hn.  
Euph.  
Tba.  
Bass

*mf*

stiknoder for BAR SAX

stiknoder for BASS CL.

stiknoder for BASS CL.



JESUS CHILD IS BORN

33 ©

Fl.  
Picc.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
2. Cl.  
3. Cl.  
Alto Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Timp.  
Hn.  
Hn.  
Cnt.  
Cnt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Bar. Hn.  
Bar. Hn.  
Euph.  
Tba.  
Bass

The musical score is for a full orchestra and includes parts for Flute, Piccolo, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, two Cor Anglais, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Timpani, Horns (two parts), Contrabassoon, Trumpets (two parts), Trombones (two parts), Baritone Horns (two parts), Euphonium, Tuba, and Bass. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A copyright notice is present at the top center, and a page number '5' is in the top right corner. The page number '33' is written above the first staff, and a circled 'C' symbol is above the second staff. The score begins with a rest for the first three measures, followed by a series of notes and rests for the instruments. Dynamics such as 'f' (forte) are indicated throughout. Trill ornaments are marked on the Timpani part.

JESUS CHILD IS BORN

41

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Timp.

Hn.

Hn.

Cnt.

Cnt.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Bar. Hn.

Euph.

Tba.

Bass

The musical score is written for a large ensemble. It begins at measure 41. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Second Clarinet (2. Cl.), Third Clarinet (3. Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Timpani (Timp.), Horns (Hn.), Contrabassoon (Cnt.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Horns (Bar. Hn.), Euphonium (Euph.), Tuba (Tba.), and Bass. The score features various musical notations such as notes, rests, trills, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part includes trill markings on the timpani.

JESUS CHILD IS BORN

47

rit.

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Timp.

Hn.

Hn.

Cnt.

Cnt.

Tpt.

Tpt.

Tbn.

Tbn.

Bar. Hn.

Bar. Hn.

Euph.

Tba.

Bass

tr

tr

tr

rit.

3

3

3

The musical score is for the piece "Jesus Child is Born" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), and various Clarinets (E♭ Cl., B♭ Cl., 2. Cl., 3. Cl., Alto Cl., B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Horns (Bar. Hn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked as "rit." (ritardando). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings. The page number "47" is written at the top left of the first staff.