

# GRÅSTEN MARCH

Composer: Bente Ibenfeldt  
Arr. Knud Graugaard

Presto

The musical score is arranged for a large brass and percussion ensemble. It begins with a 'Presto' tempo marking. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system includes the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The second system includes Small Drums, Bass Drum, Cymbals, and Glockenspiel (Lyre). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) are indicated throughout. The piece concludes with a final cadence.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Baritone

2nd Baritone

1st Trombone

2. Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Small Drums

Bass Drum

Cymbals

Glockenspiel (Lyre)

GRÄSTEN MARCH

9

**A**

Sop. Cnt. *sfz f*

Solo Cnt. *sfz f*

Rep. Cnt. *sfz f*

2nd Cnt. *sfz f*

3rd Cnt. *sfz f* *cresc.* *dim.*

Flug. *sfz f*

Solo Hn. *sfz f*

1st Hn. *f*

2nd Hn. *sfz f*

1st Bar. *sfz f*

2nd Bar. *sfz f*

1st Tbn. *sfz f*

Tbn. *sfz f*

B. Tbn. *sfz f*

Euph. *sfz f*

E♭ Bass *sfz f*

Bass *sfz f*

Dr. *sfz f*

B. D. *sfz* *choke* *f*

Cym. *f*

Lyre (Glock.) *sfz f*

GRÄSTEN MARCH

17 al CODA

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Dr.  
B. D.  
Cym.  
Lyre (Glock.)



GRÄSTEN MARCH

32

Sop. Cnt. *ff* *staccato*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

B. D. *ff* *choke*

Cym.

Lyre (Glock.) *ff*

40

D.S.  $\phi$ - $\phi$  CODA

TRIO

Sop. Cnt. *p cresc.* *ff* *f* *sfz* *sf*

Solo Cnt. *p cresc.* *ff* *f* *sfz* *sf*

Rep. Cnt. *f* *sfz* *sf*

2nd Cnt. *f* *sfz* *sf*

3rd Cnt. *p* *ff* *f* *sfz* *sf*

Flug. *p cresc.* *ff* *f* *sfz* *sf*

Solo Hn. *p cresc.* *ff* *f* *sfz* *sf*

1st Hn. *p* *f* *sfz* *sf*

2nd Hn. *p* *ff* *f* *sfz* *sf*

1st Bar. *p cresc.* *ff* *f* *sfz* *sf*

2nd Bar. *p cresc.* *f* *sfz* *sf*

1st Tbn. *p* *f* *sfz* *sf*

Tbn. *p cresc.* *ff* *f* *sfz* *sf*

B. Tbn. *p cresc.* *ff* *f* *sfz* *sf*

Euph. *p cresc.* *f* *sfz* *sf*

E♭ Bass *p cresc.* *ff* *f* *sfz* *sf*

Bass *p cresc.* *ff* *f* *sf* *sf*

Dr. *p* *ff* *f* *TRIO* *sfz* *sf*

B. D. *p* *ff* *f* *sfz* *sf*

Cym. *p* *f* *sfz* *sf*

Lyre (Glock.)

49 **C**

Sop. Cnt. *mf* cantabile

Solo Cnt. *mf* cantabile *f*

Rep. Cnt. *mf* cantabile *f marcato*

2nd Cnt. *mf* cantabile *f marcato*

3rd Cnt. *mf* cantabile *f marcato*

Flug. *mf* cantabile *f marcato*

Solo Hn. *mf* *f marcato*

1st Hn. *mf* *marcato*

2nd Hn. *mf* *f marcato*

1st Bar. *mf* *f marcato*

2nd Bar. *mf* *f marcato*

1st Tbn. *mf* *f marcato*

Tbn. *mf* *f marcato*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

Bass *mf* *f marcato*

Dr. *mf* *f*

B. D. *mf* -Cymb. *f*

Cym. *f* +Cymb.

Lyre (Glock.) *mf* *f*

60

Sop. Cnt. *f* *ff* *f* **D**

Solo Cnt. *f* *ff* *f*

Rep. Cnt. *f* *ff* *f*

2nd Cnt. *f* *ff* *f*

3rd Cnt. *f* *ff* *f*

Flug. *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

Tbn. *f*

B. Tbn. *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

Bass *ff*

Dr. *ff*

B. D. *ff*

Cymb. *ff*

Lyre (Glock.) *f*



69

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

B. D.

Cym.

Lyre (Glock.)

77

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Dr.  
B. D.  
Cym.  
Lyre (Glock.)

