

Bass Drum

Graasten March

Gravensteiner Marsch - Nordestina Marcha

Composer: Bente Ibenfeldt
Harmoniorkester arr. Knud Graugaard

March

The musical score for the Bass Drum part of the Graasten March is written on a single staff with a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Dynamic markings like *f*, *sfz*, and *ff* are used throughout. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, and 28 indicated. A key signature change to one sharp (F#) is shown at measure 20. The piece concludes with a double bar line and a repeat sign. A circled 'A' is placed above measure 10, and a circled 'B' is placed above measure 28. A '2' is written above the staff at measure 28, indicating a second ending or a specific rhythmic pattern.

5

10 **A**

15

20

24

28 **B**

f

sfz

ff

2

Gråsten March

Bass Drum

34 **C** *ff*

40 *p* *cresc.* *ff* *f* **2/4**

44 **D.S. al CODA** **TRIO** *sfz* *fz* *dim.*

50 **D** *mf* -BK

57 *f* +BK

65 *ff* **E** *f* **6/8**

71

76

81 *f* *f* BK.solo

86