

3. Trombone

Graasten March

Gravensteiner Marsch - Nordestina Marcha

Composer: Bente Ibenfeldt
Harmoniorkester arr. Knud Graugaard

March

5 *f*

10 **(A)** *sfz* *f*

15

22 *f*

27 **(B)** *ff*

31 *ff*

36 **(C)** *p* *cresc.*

41

44 *ff* *f*

D.S. al CODA **TRIO**

sfz *fz* *dim.*

Gråsten March
3. Trombone

50 **(D)** 7

65 *f* **(E)**

72 *ff* *f*

78

84

87 *f* *ff*

The musical score is written for the 3rd Trombone part of the Gråsten March. It consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 50-64) begins with a circled 'D' and a '7' indicating a seven-measure rest, followed by a triplet of eighth notes and a half note. The second staff (measures 65-71) starts with a circled 'E' and a 6/8 time signature change, featuring a triplet of eighth notes and a half note. The third staff (measures 72-77) includes dynamic markings of *ff* and *f* with accents. The fourth staff (measures 78-83) continues the melodic line. The fifth staff (measures 84-86) shows a crescendo from *f* to *ff*. The sixth staff (measures 87-90) concludes the passage with a final cadence.