

# Graasten March

Gravensteiner Marsch - Nordestina Marcha

Composer: Bente Ibenfeldt  
Harmoniorkester arr. Knud Graugaard

**March**

The score is for a full orchestra and includes the following parts:

- Flute
- Piccolo
- Oboe
- Bassoon
- Clarinet in Eb
- 1. Clarinet in Bb
- 2. Clarinet in Bb
- 3. Clarinet in Bb
- Alto Clarinet in Eb
- Bass Clarinet in Bb
- Alto Saxophone 1. Eb Sax
- Alto Saxophone 2. Eb Sax
- Tenor Saxophone Bb Sax
- Eb Baritone Saxophone (Eb Bass)
- 1.&3. Horn in F
- 2.&4. Horn in F
- 1. Cornet in Bb
- 2. Cornet in Bb
- 1. Trumpet in Bb
- 2. Trumpet in Bb
- 3. Trumpet in Bb
- 1. Trombone
- 2. Trombone
- 3. Trombone
- 1. Baritone Horn
- 2. Baritone Horn
- Euphonium
- Bass in C (Tuba 1 og 2)
- Drums
- Bass Drum
- Glockenspiel

The score is written in 6/8 time and includes various musical notations such as dynamics (f), articulation (trills), and phrasing. The word "March" is written above the drum and bass drum parts.



Grästen March

17

Fl.  
Picc.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
2. Cl.  
3. Cl.  
Alto Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Cnt. 1  
Cnt.  
Tpt. 1.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Bar. Hn.  
Bar. Hn.  
Euph.  
Tba.  
Dr.  
B. D.  
Glock.

*f*



Grästen March



33

Fl. *ff* *loco* *p* *cresc.*

Picc. *ff* *p* *cresc.*

Ob. *ff* *p* *cresc.*

Bsn. *ff* *p* *cresc.*

E♭ Cl. *ff* *p* *cresc.*

B♭ Cl. *ff* *p* *cresc.*

2. Cl. *ff* *p* *cresc.*

3. Cl. *ff* *p* *cresc.*

Alto Cl. *ff* *p* *cresc.*

B. Cl. *ff* *p* *cresc.*

Alto Sax. *ff* *p* *cresc.*

Alto Sax. *ff* *p* *cresc.*

Ten. Sax. *ff* *p* *cresc.*

Bari. Sax. *ff* *p* *cresc.*

Hn. *ff* *p* *cresc.*

Hn. *ff* *p* *cresc.*

Cnt. 1 *ff* *p* *cresc.*

Cnt. *ff* *p* *cresc.*

Tpt. 1. *ff* *p* *cresc.*

Tpt. *ff* *p* *cresc.*

Tpt. *ff* *p* *cresc.*

Tbn. *ff* *p* *cresc.*

Tbn. *ff* *p* *cresc.*

Tbn. *ff* *p* *cresc.*

Bar. Hn. *ff* *p* *cresc.*

Bar. Hn. *ff* *p* *cresc.*

Euph. *ff* *p* *cresc.*

Tba. *ff* *p* *cresc.*

Dr. *ff* *p* *cresc.*

B. D. *ff* *p* *cresc.*

Glock. *ff* *p* *cresc.*

Grästen March

D.S. al CODA      TRIO      **D**

42

Fl. *ff* *f* *sfz* *fz* *mf*

Picc. *ff* *f* *sfz* *fz* *mf*

Ob. *ff* *f* *sfz* *fz* *mf*

Bsn. *ff* *f* *sfz* *fz* *mf*

Eb Cl. *ff* *f* *sfz* *fz* *mf*

Bb Cl. *ff* *f* *sfz* *fz* *mf*

2. Cl. *ff* *f* *sfz* *fz* *mf*

3. Cl. *ff* *f* *sfz* *fz* *mf*

Alto Cl. *ff* *f* *sfz* *fz* *mf*

B. Cl. *ff* *f* *sfz* *fz* *mf*

Alto Sax. *ff* *f* *sfz* *fz* *mf*

Alto Sax. *ff* *f* *sfz* *fz* *mf*

Ten. Sax. *ff* *f* *sfz* *fz* *mf*

Bari. Sax. *ff* *f* *sfz* *fz* *mf*

Hn. *ff* *f* *sfz* *fz* *mf*

Hn. *ff* *f* *sfz* *fz* *mf*

Cnt. 1 *ff* *f* *sfz* *fz* *mf*

Cnt. *ff* *f* *sfz* *fz* *mf*

Tpt. 1. *ff* *f* *sfz* *fz* *mf*

Tpt. *ff* *f* *sfz* *fz* *mf*

Tpt. *ff* *f* *sfz* *fz* *mf*

Tbn. *ff* *f* *sfz* *fz* *mf*

Tbn. *ff* *f* *sfz* *fz* *mf*

Tbn. *ff* *f* *sfz* *fz* *mf*

Bar. Hn. *ff* *f* *sfz* *fz* *mf*

Bar. Hn. *ff* *f* *sfz* *fz* *mf*

Euph. *ff* *f* *sfz* *fz* *mf*

Tba. *ff* *f* *sfz* *fz* *mf*

Dr. *ff* *f* *sfz* *fz* *mf*

B. D. *ff* *f* *sfz* *fz* *mf*

Glock. *ff* *f* *sfz* *fz* *mf*

D.S. al CODA      TRIO      **D**



Grästen March

This is a full orchestral score for the piece "Grästen March". The score is arranged in a standard concert band format with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), 2. Cl. (Second Clarinet), 3. Cl. (Third Clarinet), Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn. (Horn), Cnt. 1 (Cornet 1), Cnt. (Cornet), Tpt. 1. (Trumpet 1), Tpt. (Trumpet), Tbn. (Trombone), Bar. Hn. (Baritone Horn), Euph. (Euphonium), Tba. (Tuba), Dr. (Drum), B. D. (Bass Drum), and Glock. (Glockenspiel). The score begins at measure 63 and is divided into two systems. The first system covers measures 63 to 65, and the second system covers measures 66 to 68. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *f* (forte). There are several key signatures changes, including a key signature change to E major at the start of the second system. The score includes performance markings such as accents, slurs, and breath marks. The piece concludes with a final *f* dynamic marking.

Grästen March

71

Fl.  
Picc.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
2. Cl.  
3. Cl.  
Alto Cl.  
B. Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.  
Hn.  
Cnt. 1  
Cnt.  
Tpt. 1.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Bar. Hn.  
Bar. Hn.  
Euph.  
Tba.  
Dr.  
B. D.  
Glock.



83

Fl.

Picc. loco

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Cnt. 1

Cnt.

Tpt. 1.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Bar. Hn.

Euph.

Tba.

Dr.

B. D. BK, solo

Glock.

*ff*