

Bass Clarinet in B \flat

Graasten March

Gravensteiner Marsch - Nordestina Marcha

Composer: Bente Ibenfeldt
Harmoniorkester arr. Knud Graugaard

March

5 *f*

10 *sfz* *f*

15

22 *f*

27 *ff*

33 *ff*

39 *ff*

44 *p* *cresc.* *ff* *f*

50 *mf*

57 *mf*

D.S. al CODA **TRIO**

sfz *fz* *dim.*

V.S.

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66 $\textcircled{\text{E}}$

72 *ff* *f*

79

85 *ff*

The musical score is written for Bass Clarinet in B-flat. It consists of four staves of music. The first staff (measures 66-71) begins with a treble clef and a key signature of one flat (B-flat). A circled 'E' is placed above the staff at measure 66. The music features eighth and sixteenth notes with accents. A dynamic marking of *f* appears at measure 69. The second staff (measures 72-78) continues the melody with various note values and rests. A dynamic marking of *ff* is present at measure 72. The third staff (measures 79-84) shows a melodic line with a slur over measures 81-83. The fourth staff (measures 85-90) features a more rhythmic passage with eighth and sixteenth notes, starting with a dynamic marking of *ff* at measure 85. The piece concludes with a double bar line at measure 90.