

Graasten March

Gravensteiner Marsch - Nordestina Marcha

Composer: Bente Ibenfeldt
Harmoniorkester arr. Knud Graugaard

March

Flute *f* *tr* *sfz* *f* **A**

Piccolo *f* *tr* *sfz* *f*

Oboe *f* *tr* *sfz* *f*

Bassoon *f* *tr* *sfz* *f*

Clarinet in Eb *f* *tr* *sfz* *f*

1. Clarinet in Bb *f* *tr* *sfz* *f*

2. Clarinet in Bb *f* *tr* *sfz* *f*

3. Clarinet in Bb *f* *tr* *sfz* *f*

Alto Clarinet in Eb *f* *tr* *sfz* *f*

Bass Clarinet in Bb *f* *tr* *sfz* *f*

Alto Saxophone 1. Eb Sax *f* *tr* *sfz* *f*

Alto Saxophone 2. Eb Sax *f* *tr* *sfz* *f*

Tenor Saxophone Bb Sax *f* *tr* *sfz* *f*

Eb Baritone Saxophone (Eb Bass) *f* *tr* *sfz* *f*

1.&3. Horn in F *f* *tr* *sfz* *f*

2.&4. Horn in F *f* *tr* *sfz* *f*

1. Cornet in Bb *f* *tr* *sfz* *f*

2. Cornet in Bb *f* *tr* *sfz* *f*

1. Trumpet in Bb *f* *tr* *sfz* *f*

2. Trumpet in Bb *f* *tr* *sfz* *f*

3. Trumpet in Bb *f* *tr* *sfz* *f*

1. Trombone *f* *tr* *sfz* *f*

2. Trombone *f* *tr* *sfz* *f*

3. Trombone *f* *tr* *sfz* *f*

1. Baritone Horn *f* *tr* *sfz* *f*

2. Baritone Horn *f* *tr* *sfz* *f*

Euphonium *f* *tr* *sfz* *f*

Bass in C (Tuba 1 og 2)) *f* *tr* *sfz* *f*

Drums *f* *tr* *sfz* *f* **A**

March

Bass Drum *f* *tr* *sfz* *f* **A**

March

Glockenspiel *f* *tr* *sfz* *f* **A**

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written for multiple staves, each representing a different instrument or voice part. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), 2nd Clarinet (2.Cl.), 3rd Clarinet (3.Cl.), Alto Clarinet (Alto Cl.), B Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Horns (Hn.), Cnt. 1, Cnt., Tpt. 1., Tpt., Tbn., Bar. Hn., Euph., Tba., Dr., B. D., and Glock. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The page is numbered '12' in the top left corner. The notation is complex, with many notes and rests, indicating a detailed and expressive musical piece.

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66

Fl.

Picc.

Ob.

Bsn.

Eb Cl.

Bb Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Cnt. 1

Cnt.

Tpt. 1.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Bar. Hn.

Euph.

Tba.

Dr.

B. D.

Glock.

E

72

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

2. Cl.

3. Cl.

Alto Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Cnt. 1

Cnt.

Tpt. 1.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar. Hn.

Bar. Hn.

Euph.

Tba.

Dr.

B. D.

Glock.

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