

Piccolo

Gråsten March

Composer: Bente Ibenfeldt
Harmoniorkester arr. Knud Graugaard

March

Measures: 1-9, 10-16, 17-21, 22-27, 28-33, 34-39, 40-43, 44-49, 50.

Section A: Measures 10-16.

Section B: Measures 28-33.

Section C: Measures 34-39.

Section D: Measures 50-50.

Dynamic Markings: *f*, *sfz*, *f*, *ff*, *p*, *cresc.*, *mf*.

Other Markings: *tr*, *8va*, *loco*, *D.S. al CODA*, *TRIO*, *2*.

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56 *f* *tr* *3*

62 *3* *3* *3* *ff* *f* *3* *6/8*

68 *E* *2.* *8va*

75 *(8)*

81 *(8)*

85 *loco* *f*

Detailed description: This is a musical score for a Piccolo part, spanning measures 56 to 92. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is written on a single staff. Measures 56-61 show a melodic line with a trill in measure 57 and triplet eighth notes in measures 58, 59, and 60. Measure 61 ends with a double bar line. Measures 62-67 continue the melody with triplet eighth notes and a fortissimo (ff) dynamic. Measure 68 features a key signature change to one flat (B-flat only), indicated by a circled 'E' and a '2.' marking. Measures 69-74 show a melodic line with an octave sign (8va) above measure 70. Measures 75-80 are marked with an 8-measure rest (8) and a dashed line. Measures 81-84 continue the melody. Measure 85 is marked 'loco' and features a forte (f) dynamic. The score ends with a double bar line in measure 92.