

# Gråsten March

Composer: Bente Ibenfeldt  
Harmoniorkester arr. Knud Graugaard

## March

6 *f*

10 **(A)** *sfz* *f*

15 *f*

20

24 1. *f* 2.

28 **(B)**

32 *ff*

36 **(C)** *p* *cresc.*

41 *ff*

44 D.S. al CODA **TRIO** 2 *sfz*

Gråsten March  
2. Trumpet in B♭

50 **D**

7

*f marcato*

62

3 3 3 3 3 *ff*

68 **E**

3 3 3 3 3 *f*

72 *f*

78

3 3

84

*ff*

87

Detailed description of the musical score: The score is for a 2. Trumpet in Bb part of the Gråsten March. It begins at measure 50 with a key signature change to D major (one sharp). The first staff (measures 50-61) features a 7-measure rest followed by eighth and sixteenth notes, with a *f marcato* dynamic. The second staff (measures 62-67) contains eighth-note triplets and sixteenth-note runs, ending with a *ff* dynamic. The third staff (measures 68-71) starts with a key signature change to E major (three sharps) and features eighth-note triplets with a *f* dynamic. The fourth staff (measures 72-77) continues with eighth-note triplets and sixteenth-note runs, also marked *f*. The fifth staff (measures 78-83) includes eighth-note triplets and a *ff* dynamic. The sixth staff (measures 84-87) concludes the piece with a final melodic line and a double bar line.